

Sculpted with style

KITCHEN INSPIRATION

A selection of recently completed kitchens that centre form and colour in Australian homes.



01 Westgarth House

by Michael Mckeeon Architecture

This renovation and extension revitalized an early 1900s Edwardian house while preserving its historic character. Contemporary yet sympathetic, the new extension includes an open-plan kitchen, living and dining area. The cabinetry's repeated vertical lines and expressed fins reference existing period features. Materials such as dark-stained engineered timber flooring from Australian Sustainable Hardwoods and walnut cabinetry add depth and character. Subtle stone benchtops and Dulux paint in colour 'Natural White' bring soft warmth, while brass Astra Walker tapware adds lustrous contrast.

michaelmckeeon.com.au

Location: Wurundjeri Country, Melbourne

Photography: Thurston Empson

02 Warton House by Cast Studio

As part of an alteration to a 1980s brown-brick house in Perth, this kitchen was completely transformed yet kept in its original location. Connection to the outside was enhanced with new openings to the garden and a covered outdoor dining space. In a busy home for four, the kitchen allows for informal meals at the end of the island bench, as well as assisted study time for the children. Blackbutt timber is the primary finish, its rich grain seen in the flooring, cabinetry, heating and cooling grille, and legs of the island bench.

caststudio.com.au

Location: Whadjuk Country, Perth

Photography: Rob Frith





03

03 Pop Top by Licht Architecture

A city pad perched above a garage, Pop Top feels spacious despite its small footprint. The kitchen is an indoor-outdoor affair ideal for a client who likes to host a party. Large sliding doors open to the deck, with the bench seemingly continuing across the threshold. Inside the kitchen, a high-level window draws your eye to the sky and welcomes the morning sun. The material palette is softly textured, with Japanese tiles in the splashback combining with Tasmanian oak flooring.
lichtarchitecture.com.au
 Location: muwinina Country, Tasmania
 Photography: Adam Gibson



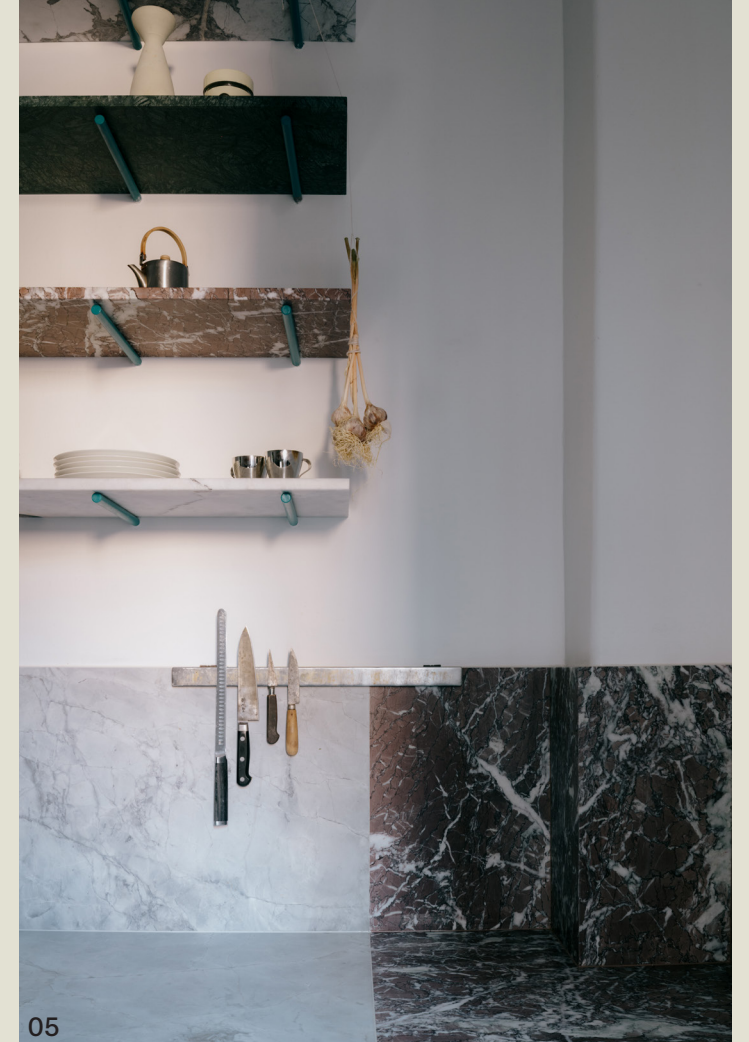
04

04 Darebin House by Molecule Studio

This new family home sits opposite Darebin Parklands in Alphington. Conceived as a cubic form, the house has been carved into interior volumes that intersect with one another. The kitchen, living and dining spaces flow together this way, yet they are differentiated by their varied ceiling heights and contrasting material palettes. In the kitchen, deep blue joinery fades into the visual background. Gleaming metal draws the eye to the island bench, which also provides a physical indicator of the boundary between kitchen and dining.
moleculeweb.com
 Location: Wurundjeri Country, Melbourne
 Ceramics: Ella Bendrups
 Photography: Derek Swatwell

05, 06 Potts Point by Second Edition

Second Edition's approach to updating this small Art Deco apartment in Sydney's Potts Point was to keep as many existing elements as possible while creating a bright, comfortable and functional space. Existing solid timber joinery was sanded back to a raw timber finish and topped with a marble benchtop and splashback, which was pieced together from offcuts. Steel dowel scraps support overhead marble shelves, and all fixtures and fittings (except the dishwasher) were purchased second-hand.
secondedition.com.au
 Location: Gadigal Country, Sydney
 Photography: Hamish McIntosh



05



06



07

07 Glenfalloch Apartment Renovation
by Kin Architects

Tasked with crafting a functional kitchen in a small area, Kin Architects combined natural materials with bold colour to create a surprising jewellery-box-like space. Pastel greens and pinks pop against spotted gum cabinets, stainless steel benchtops and cork flooring. A modest brass shim is an additional delight. Intended to be both playful and deliberate, colourful patterns spill onto the ceiling to create a sense of compression and volume across the flat surface.

kinarchitects.com.au

Location: Jagera and Turrbal Country, Brisbane

Artwork: M. Adam

Ceramic: Fiona Bell

Photography: Christopher Frederick Jones



09



08

28

08 Brunswick House by Olaver Architecture

A young family's home, Brunswick House features a brick extension designed with materiality and natural light in mind. The kitchen accommodates heavy use and social connection; its Carrara marble benchtops evoke European cooking, while green laminate is practical and cost effective. Wrapping the room, a brick kicker speaks to the external architecture and provides rough texture to contrast smooth surfaces.

olaver.com.au

Location: Wurundjeri Country, Melbourne

Artwork: Patrick Vincent O'Neill

Sculpture: Lauren Lea Haynes

Photography: Benjamin Hosking

09 Bell Street by MvS Architects

The art of this kitchen lies in concealment: Most of its elements hide below bench height to keep lines of sight clear while retaining functionality. Fisher and Paykel fridge and dishwasher drawers integrate into custom V-groove joinery; instead of a rangehood, a pair of Gaggenau benchtop extraction units were installed, their ducts concealed by the arched splashback. The recess is lined with handmade Inax Shijin Yu-Rin tiles and softly lit by LEDs.

mvsarchitects.com.au

Location: Wurundjeri Country, Melbourne

Photography: Peter Bennetts